

1st Violin

EAT MY (ROSIN) DUST (Bridge)

BRIAN BALMAGES
(ASCAP)

Vivace (♩ = 164+)

Handwritten annotations on the score:

- f strong!** (Staff 1, measure 1)
- rest** (Staff 2, measures 7 and 8)
- rest** (Staff 4, measure 23)
- Slide** (Staff 5, measure 24)
- port.** (Staff 5, measure 24)
- mp soft** (Staff 7, measure 39)
- mf strong** (Staff 7, measure 41)
- mp soft** (Staff 8, measure 43)
- mf strong** (Staff 8, measure 45)

less more

55 non div. 56 57 58 59

f *strong!* *mp* *p* *Soft*

60 61 62 63 64

mp

65 66 67 68 69 70

mf *f* *strong!*

71 72 73 74 75 76 77

78 79 80 81 82

div. *ff* *BIG!*

83 84 85 86 87

mp

89 90 91 92 93 94

p *Soft!*

95 96 97 98 99 100

mf

101 102 103 104 105

mp

107 108 109 110 111 112

pizz.

115 Exactly half speed ($J = J$)

113

2

arco

4

p

4

118 119 120 121 4

upper 8ve opt.
(div. if so)

$\text{mf} < f$

123

124 1 3 -3 V -1 IV 127 128 L1

mf < *f*

mf *mp*

130 L1 *poco rit.* 133 Slower (♩ = 72) 134

131 stagger bow as needed

p *pp*

142 **Tempo I** ($\text{♩} = 164+$)

The first system of the musical score for 'The Little Boat' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'p' (piano). The music consists of a series of eighth and sixteenth notes, with a repeat sign at the end of the first measure. The system is divided into four measures, numbered 144, 145, 146, and 147. The time signature changes from 2/4 to 4/4 in measure 144, back to 2/4 in measure 145, and back to 4/4 in measure 146.

148 149 150 151 152 153

mp

Handwritten musical score for measures 154-162. The score is on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto" and the dynamics are "mf" and "f". The score includes measure numbers 154, 155, 156, 157, 160, and 162. There are handwritten annotations: "little more" under measure 154, "non div." above measure 157, and "More" under measure 162. The score ends with a double bar line and a repeat sign.

Handwritten musical score for the piece "More". The score is written on a single staff in treble clef, 2/4 time. It begins with a key signature of one sharp (F#). The tempo is marked "Allegretto". The score is divided into measures, with measure numbers 159, 160, 161, 162, and 163 written above the staff. The piece ends with a double bar line and the word "More" written below the staff. The handwriting is in ink on aged paper.

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef. It begins with a key signature of one flat (B-flat) and a time signature of 4/4. The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The score is divided into measures, with measure numbers 164, 165, and 166 visible. There are some handwritten annotations and markings above the staff, including a large 'A' and some illegible text. The score ends with a double bar line and a repeat sign.